

Beginners Overview

Songs

Explore the styles and songs of these artists:

What artists influence you and inspire you will help you to learn as you will be familiar with their music and best of all you will enjoy trying to play like them

Play a song of own choice playing at / intro / verse/ chorus without stopping
understand intro/ verse/ chorus/ bridge principals to song structure

Chords

Understand basic open Major E, A, D, C, G,
Play minor chords Em, Dm, Am
Play power chords on 6th and 5th string
Play major chords with a partial barre like F and B
Learn other chords from songs from the artists above relevant to the songs

Intervals

Recognise intervals from the Major scale
Recognise intervals from the Minor scale

Theory

Understand the musical alphabet
Be able to construct the Major Scale in any key
Harmonization of the major scale in 3rds
How to construct Major and minor chords
Relative Minor and Major relationship

Rhythms

sight read whole, half, quarter, eighth and sixteenth notes
Counting verbally using 1,2,3,4 / 1 & 2 & 3 & 4 & / 1e&a 2e&a 3e&a 4e&a

Strumming

technique to strumming keeping the hand moving
read rhythms and work out strumming patterns
Tapping your foot to the beat whilst playing a simple rhythm

Scales

Play the 1st and open position Minor pentatonic E, A,
Play the 2nd and 3rd position of the Minor pentatonic E, A
Play the 4th and 5th Position of the Minor pentatonic E, A
Play Major scale in open position
Play the Major scale in one other position

Improvisation

Be able to improvise over a major blues backing in E or A
Be able to improvise over a minor chord sequence backing in E or A

Sight Reading

Learn notes on the 1st string E, F, G
Learn notes on the 2nd string B, C, D
Learn notes on the 3rd string G, A

Tablature (tab)

Understand the basics of reading tablature
Be able to locate where to put you fingers by numbers
Reading slurs (hammer ons, pull offs, slides)

fretboard

Understanding locating frets by numbers
Working out whole notes by open strings

technique

Correctly holding the guitar, keeping good relaxed arm
Making good contact with the strings no buzzing on frets/ finger close to fret position
Good posture whilst sitting and playing guitar
Play the chromatic scale ascending / Spider Exercise one string / Spooky Drill one string
stretching move from 12th to 10th fret Major 7th shape
Cleanly fret hammer ons, pulls off and slides